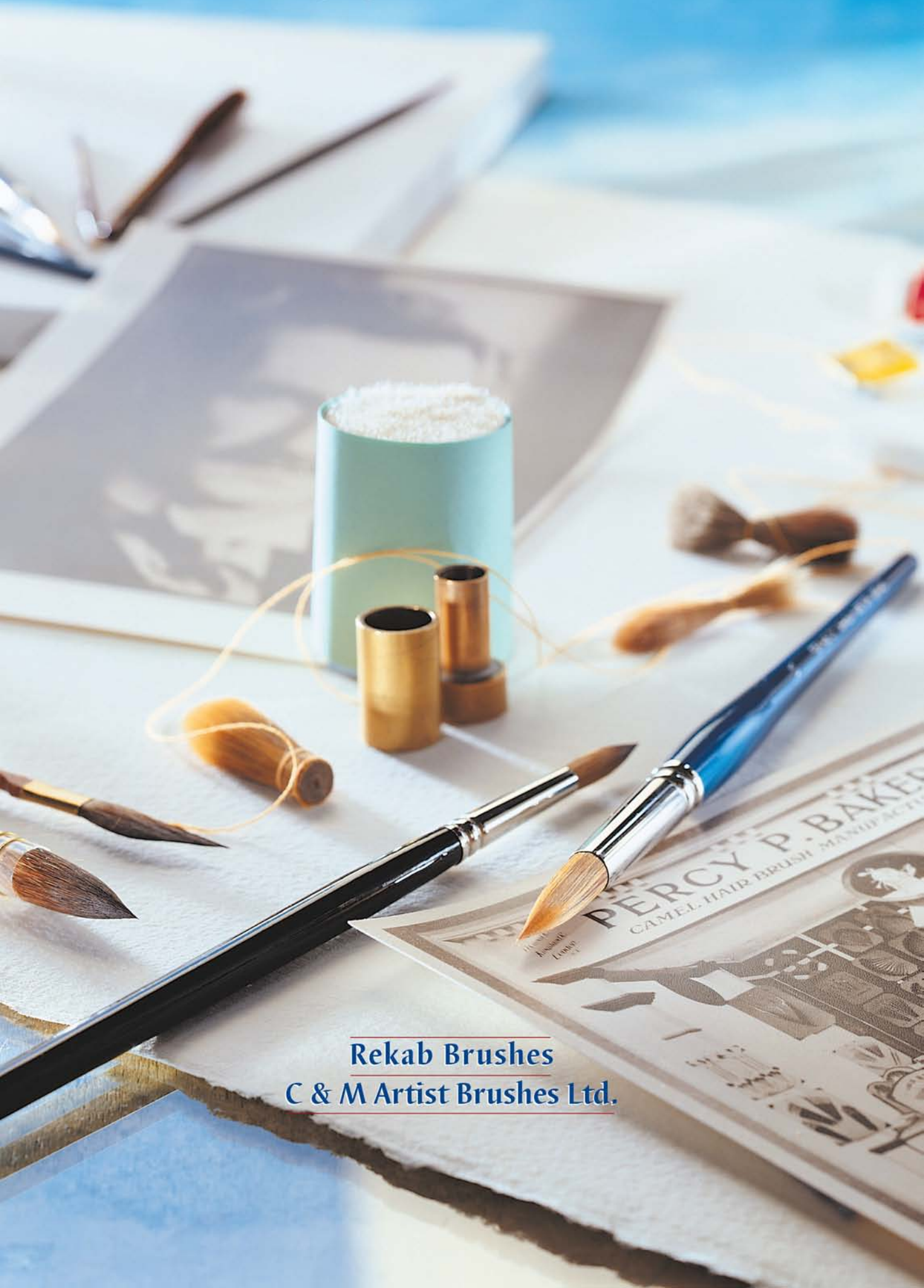


# Rekab

Quality and Tradition since 1914



Rekab Brushes  
C & M Artist Brushes Ltd.

## Bristle

Series 558	Round	Sizes - 1-12 Actual size: 8
Series 552	Bright	Sizes - 00-12 Actual size: 10
Series 549	Flat	Sizes - 00-12 Actual size: 10
Series 554	Filbert	Sizes - 0-12 Actual size: 10
Series 560	Angular	Sizes - 0-12 Actual size: 10

## Hobby &amp; Craft Brushes

## Gold Konex

Series 40	Round	Sizes - 000-16 Actual size: 6
Series 41	Bright	Sizes - 0-16 Actual size: 6

## White Konex

Series 50	Round	Sizes - 000-16 Actual size: 12	
Series 51	Bright	Sizes - 0-16 Actual size: 16	
Series 53	Angular	Sizes - 2-14 Actual size: 10	Even No.
Series 196	Bright	Sizes - 0-24 Actual size: 16 Long Handle	



## Taklon

Series 018L	Round	Sizes - 000-16 Actual size: 12	
Series 194	Bright	Sizes - 0-24 Actual size: 16	Even No.
Series 195	Flat	Sizes - 2-18 Actual size: 16	Even No.
Series 602	Filbert	Sizes - 2-16 Actual size: 14	Even No.
Series 4455	Angular	Sizes - 2-20 Actual size: 14	

## Teijin

Series 019	Round	Sizes - 00000-24 Actual size: 14 Short Handle	
Series 588	Round	Sizes - 0-12 Actual size: 12	
Series 582	Bright	Sizes - 0-12 Actual size: 12	
Series 584	Filbert	Sizes - 0-12 Actual size: 12	



# Oil & Acrylic Brushes

## Red Sable

Series 328	Round	Sizes - 00000-16 Actual size: 10	
Series 329	Filbert	Sizes - 000-12 Actual size: 10	
Series 317	Bright	Sizes - 0-20 Actual size: 10	
Series 317L	Flat	Sizes - 00-16 Actual size: 12	
Series 600	Filbert	Sizes - 2-18 Actual size: 12	Even No.
Series 319	Bright	Sizes - 2-24 Actual size: 16	Even No.

## Sable- Ester In UK - Pro-Sable

Series 017L	Round	Sizes - 000-16 Actual size: 5	
Series 294	Bright	Sizes - 0-24 Actual size: 6	
Series 295	Flat	Sizes - 2-18 Actual size: 6	Even No.
Series 601	Filbert	Sizes - 2-16 Actual size: 8	Even No.
Series 4450	Angular	Sizes - 2-20 Actual size: 8	Even No.

## Ox

Series 290	Bright	Sizes - 0-12 Actual size: 10	
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## Kolinsky

Series 318	Bright	Sizes - 2-24 Actual size: 14	Even No.
Series 4409	Angular	Sizes - 2-20 Actual size: 10	



# Water Colour Brushes

## Kolinsky Sable

Series 3	Round	Sizes - 000-12 Actual size: 6	Our Top Brush!
Series 013K	Round	Sizes - 00000-16 (in Australia - series 310) Actual size: 6	
Series 314	Spotter	Sizes - 00000-8 Actual size: 6	
Series 348	Designer	Sizes - 000-6 Actual size: 6	
Series 346	Long Rigger/Liner Available in Series 360-Short Series 345-Medium	Sizes - 000-12 Actual size: 6	
Series 322	Short One Stroke Available in Series 324-Medium Series-327-Long	Sizes - 1/8"-1" Actual size: 1/4"	
Series 318S	Bright	Sizes - 2-24 Actual size: 12	Even No.
Series 333	Long Round Square Available in Series 311-Short Series-326-Medium	Sizes - 00-12 Actual size: 6	
Series 4409S	Angular	Sizes - 2-20 Actual size: 8	
Series 1000	A Special Design: Squirrel Body & Kolinsky Tip! Calligraphy	Sizes - 0,1,2 Actual size: 0	

## Red Sable

Series 013	Round	Sizes - 00000-16 Actual size: 6
Series 316	Bright	Sizes - 0-12 Actual size: 6



## Squirrel (Kazan)

Series 352	Round	Sizes - 000-16 Actual size: 10	
Series 349	Filbert	Sizes - 2-14 Actual size: 4	Even No.
Series 350	Flat	Sizes - 2-14 Actual size: 6	Even No.
Series 800	Thick Bright	Sizes - 2-10 Actual size: 4	Even No.
Series 3352	Flat	Sizes - 1/2"-1 1/2" Actual size: 1/2"	
Series 320S	Pointed Mop	Sizes - 00-12 Actual size: 4	Even No.
Series 320D	Domed Mop	Sizes - 00-12 Actual size: 6	Even No.
Series 198F Available in Quill-198	Liner	Sizes - 00-14 Actual size: 7	
Series 190F Available in Quill-190	Shader	Sizes - 00-14 Actual size: 7	
Series 201F Available in Quill-201	Sword Liner	Sizes - 0-12 Actual size: 7	
Series 371	Dagger Striper	Sizes - 0-4 Actual size: 1	



## Sable-Ox & Ox

Series 310	Round	Sizes - 00-12 Actual size: 12
Series 336	Long Rigger Available in Series 347-Short Series 312-Medium	Sizes - 00-12 Actual size: 12
Series 438	Ex-Long Round Square Available in Series 337-Short Series 313-Medium Series 338-Long	Sizes - 00-12 Actual size: 10
Series 308	Pure Ox Ex. Long Round Square	Sizes - 0-12 Actual size: 10
Series 323	Short One Stroke Available in Series 320-Medium Series 321-Long	Sizes - 1/8" - 1" Actual size: 5/8"
Series 279	Pure Ox Long One Stroke Available in Series 287-Short Series 280-Medium	Sizes - 1/8"-1" Actual size: 1/2"
Series 274	Imit. Sable Long One Stroke	Sizes - 1/8"-1" Actual size: 1/2"
Series 275	Imit. Sable Filbert	Sizes - 8-14 Even No. Actual size: 12
Series 3354	Flat Ox	Sizes - 1/2"-1.1/2" Actual size: 1



**Sable-Ester** In UK - Pro-Sable

Series 017	Round	Sizes - 000-16 Actual size: 12	
Series 348E	Designer	Sizes - 000-6 Actual size: 4	
Series 293	Bright	Sizes - 0-24 Actual size: 14	
Series 323E	One Stroke	Sizes - 1/8"-1" Actual size: 1/2"	
Series 180	Filbert	Sizes - 2-12 Actual size: 8	Even No.
Series 4450S	Angular	Sizes - 2-20 Actual size: 12	Even No.
Series 900E	Mop	Sizes - 00-12 Actual size: 8	

**Taklon**

Series 3358	Flat	Sizes - 1/2"-1.1/2" Actual size: 1/2"	Even No.
Series 3359	Angular	Sizes - 1/2"-1.1/2" Actual size: 1/2"	
Series 018	Round	Sizes - 000-16 Actual size: 7	
Series 346T	Liner	Sizes - 000-6 Actual size: 2	
Series 123	One Stroke	Sizes - 1/8"-1" Actual size: 3/8"	
Series 4455S	Angular	Sizes - 2-20 Actual size: 6	



## Rekab's Story

Percy P. Baker, creator of Rekab Brushes, was born in Königsberg, East Prussia in 1875 and before the end of the century emigrated, along with his parents and 8 brothers and sisters, to England. He first worked in the streets of East London as a peddler, selling whatever was available. In the early 1890's he married another immigrant, Edith Salomon of Berlin. Together they had three children - two daughters and a son.

In 1913, Percy P. Baker met two women who taught him the art of brushmaking. They became the first workers for the company of Percy P. Baker Ltd. which was officially established in 1914 in the East End of London. The company specialised in soft hair brushes using sable, squirrel and pony hair, as well as in bristle.

By 1940, the company employed 200 workers and both Percy's wife Edith and son Cecil were actively involved. The manufacturing operation was totally self-reliant. The company made its own handles and ferrules and dressed its own hair. Percy P. Baker Ltd. was also a major supplier to the British Ministry of Defense and developed special brushes without metal parts for use with TNT.

On a single night in 1940, during the bombing (Blitz) of London, the factory and home of Percy and Edith were destroyed. Percy, his wife Edith and son Cecil were killed along with family members who had only just arrived a week earlier from Germany. The two surviving daughters were living in Palestine at the time. However, the company continued to manufacture and sell its brushes, despite the death of its owner, thanks to a nucleus of loyal workers.

In 1972, the eldest grandson of Percy P. Baker, Kim Chissick, came to London from Israel along with his family to take over the management of the business. By 1979, the decision was made to move the manufacturing to Israel. Kim, Naomi and their family moved from the suburbs of London to the hills of northern Israel where the small town of Ma'alot welcomed them.

Naomi Chissick trained and developed the initial work force for the factory in Ma'alot. In 1982 Naomi left the factory to return to her first love, teaching. Today, most members of the family are involved in one way or another with the factory.

Today the factory continues the Percy P. Baker tradition of manufacturing only top quality, hand-crafted soft hair brushes. The Rekab name can be found worldwide in Europe, the US, Australia and South Africa.

## Our Hair Speciality

Our own special & most popular mixture of Sable-Ester (in the United Kingdom-Pro-Sable), good for painting with all mediums. The brush is of very high quality, flexible, has good holding capacity & a sharp durable tip.

**Rekab**  
Quality and Tradition since 1914

**Rekab Brushes C & M Artist Brushes Ltd.**

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